Disruption in design during a time of crisis



- exposure + vulnerability
- access + safety



This case is based on a presentation by **Kathryn Ewing** (PhD) as part of the 2020 series, POST-COVID-19 PERSPECTIVES FOR ARCHITECTURE hosted by STADIO Higher Education, Open Architecture and the Architectural Education Forum Africa.

Disruption in design during a time of crisis forms part of the live online session Perspective 2 - How Has COVID-19 Impacted How We Design Urban Spaces for Live, Work and *Play*? chaired by Mphethi Morojele of MMArchitects.





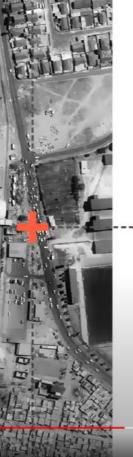


Kathryn Ewing is a Senior Lecturer and Convener of the Urban Design Programme at the University of Cape Town. Kathryn has architectural, urban design, planning and research experience working through a multidisciplinary approach in Southern Africa. She is currently a non-executive Director of VPUU. Kathryn's work focuses on safe cities, participative design and public space, building on lessons from design practice in African cities.

- Gugulethu, Cape Town SOUTH AFRICA







break down the walls of impossibility

overground frameworks

tangible spaces reimagined publics flexible solution/s long-term change + transformation

transitory time of change

intangible systems experimentation innovation and inventiveness underground networks

take a step back - reset / reframe

- break down the
walls of
impossibility



How do we design in a time of uncertainty? How do we design for resilience that allows an area or neighbourhood to continue to function beyond a pandemic, fire, flood or daily crime to deal with

1

PRODUCTIVE PARTNERSHIPS

- Rethinking
 methodology:
 co-designing

2

SAFE[INFORMAL] NEIGHBOURHOODS

- Reframing of 'informal settlements'
- Implementing an area-based approach

3

ACTIVE FRAMEWORKS

- Public realm as transformative and safe
- Crafting the public realm as transformative

education

Education [ECD's + schools] reviving the focus of community in the neighbourhood

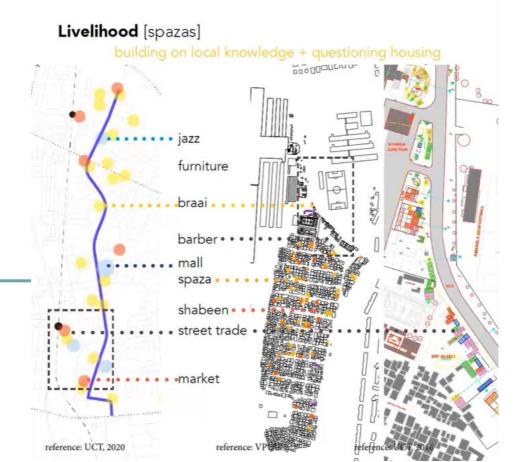


food security



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livelihood



pause... replay



How do we teach design beyond the academy, in an online world? What did 2020 highlight?

landing off grid

engaging local knowledge

shifting curriculum & pedagogy

extracting & [re]marking

Designing and transforming urban place in the south

crafting & applying design practice

How do we teach design beyond the academy in an online world? What did 2020 highlight?

Additional Supporting Materials and Resources

- The recording of the session can be accessed here. [32:00 48:00]
- http://www.apg.uct.ac.za/apg/kathryn-ewing
- https://vpuu.org.za/



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